FANDE ELLAS

Fernandez * Viteri
Piquero

DOMA USTR. 80
BERLIN
(120 43)

2023
#2

SASHA

CONCEPT: Juliana Piquero

CHOREOGRAPHY: Juliana Piquero, Alex Viteri PERFORMANCE: Catalina Fernandez, Juliana Piquero, Alex Viteri LIGHT, SOUND DESIGN: Catalina Fernandez COSTUME, STAGE ASSISTANT: Michaela Muchina OUTSIDE EYE: Roni Katz and Maya Weinberg DRAMATURGY: Ana Laura Lozza AUDIO DESCRIPTION: Lea Marie Uria STREAMING DESIGN: Dafne Narvaez Berlfein CAMERA: Anka Mirkin and Santiago Doljanin SUBTITLES: Melissa Ferrari PRESS: Stefanie Hintzsche PRODUCTION MANAGEMENT: Marie Golüke

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NEU START KULTUR

FONDS DARSTELLENDE KÜNSTE
WIEDERAUFNAHME-FÖRDERUNG

CATALINA FERNÁNDEZ, JULIANA PIQUERO AND ALEX VITERI COME TOGETHER AS FRIENDS, CHOSENFAMILY AND COWORKERS. THE THREE OF THEM WERE BORN IN SOUTH AMERICA, ARE QUEER-FEMINIST INMIGRANTS AND ENJOY WORKING IN COLLABORATION. TOGETHER THEY DESIGN ARTISTIC PROJECTS THAT INTERTWINE CHOREOGRAPHY, POLITICS, SOUND-LIGHTING DESIGN AND THEATER. THEY ARE REALLY HAPPY TO MAKE "FON DE ELLAS", THE REVIVAL.

Thank you!

THANK

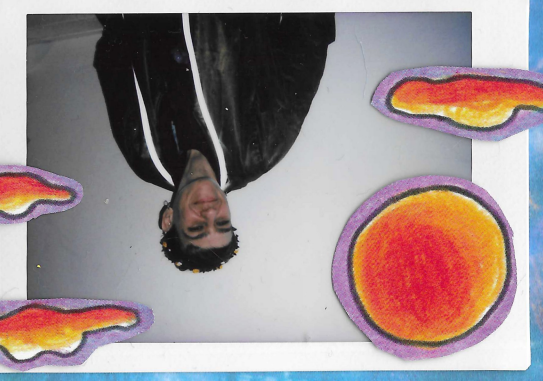
SPECIAL THANKS: CLAUDIA ROSENBERG

Notities · Notes · Notes

DAFNE NARVAEZ BERLFEIN (VIDEO ARTIST) JOINS HER FORCE WITH US, TO EDIT, LIVE AND STREAM "FON DE ELLAS" TO OUR FRIENDS AND FAMILIAS IN COLOMBIA, ARGENTINA, SPAIN AND WORLDWIDE. DAFNE CHARGES THROUGH HER POETIC LENS A DIGITAL VERSION OF THE WORK.

AZUL PIQUERO RAMIREZ (BORN 6TH APRIL 2022 IN BERLIN) JOIN US AS A CORE PORTICIPANT FROM .AZUL INSPIRES US WITH ALL HER GESTURES, FRIENDLINESS AND LOVE. SHE IS A GREAT COMMUNICATOR, CLEARLY LIKES SHARING AND HAVING FUN..

LEA MARIE URIA (JULIANA'S FRIEND) WORKS WITH US MAKING "FON DE ELLAS" ACCESSIBLE FOR BLIND AND VISUALLY IMPAIRED PEOPLE. LEA OFFERS A TACTILE TOUR OF OUR SPACE. BE FORE OPENING THE DOOR AND SHE DESCRIBES THE SPACE IN GREAT DETAIL THROUGH WIDE LENS, HEADPHONES, AS WELL AVAILABLE IN BOTH AUDIO DESCRIPTION AND EXTENDED VERSION OF THE WORK.



MAYA WEINBERG CHOREOGRAPHER AND A MEMBER OF THE BUTHUS COMPANY HER SPECIFIC ARTISTIC PRACTICE MAYA TRACES THE ROLE OF CATS IN CREATING A RAPPORT BETWEEN HUMANS AND NON HUMAN ANIMALS. DESCRIBED AS "A SOLO AND OF COMMUNITY BECAUSE OF DANCE AS AWAY OF KNOWING & ONE-SELF AND THE FUTURE"